

Saturday morning - Feby. 7 - 1885 -

NO FEES OF ANY KIND.

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ROYAL

Lyceum Theatre.

Sole Lessee Mr. HENRY IRVING.

—:O:—

THE SEASON UNDER THE DIRECTION OF

MR. HENRY E. ABBEY.

—:O:—

ROMEO

AND

JULIET.



NO FEES OF ANY KIND.

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SATURDAY MORNING, FEBRUARY 7th, 1885,

At 2, WILL BE PRESENTED

Shakespeare's Tragedy,

ROMEO & JULIET

Romeo ...	...	...	Mr. W. TERRISS.
Mercutio ...	...	...	Mr. HERBERT STANDING.
Tybalt ...	...	...	Mr. J. ANDERSON.
Paris ...	...	...	Mr. E. MAURICE.
Montague ...	...	...	Mr. DE CORDOVA.
Capulet ...	...	...	Mr. GEORGE WARDE.
Friar Laurence ...	...	...	Mr. ARTHUR STIRLING.
Friar John ...	...	...	Mr. W. RUSSELL.
Apothecary ...	...	...	Mr. BEN GREET.
Prince Escalus ...	...	...	Mr. HOWARD RUSSELL.
Cousin to Capulet ...	...	...	Mr. DRAYTON.
Benvolio ...	...	...	Mr. ARTHUR LEWIS.
Balthazar ...	...	...	Mr. K. BLACK.
Peter ...	...	...	Mr. H. KEMBLE.
Sampson ...	...	...	Mr. MURRAY.
Gregory ...	...	...	Mr. LEWIS GILLESPIE.
Abram ...	...	...	Mr. DWYER.
Page ...	...	...	Master BLACK.
Lady Montague ...	...	...	Miss O'REILLY.
Lady Capulet ...	...	...	Mrs. CHARLES CALVERT.
Nurse ...	...	...	Mrs. STIRLING.
Juliet ...	...	AND ...	Miss MARY ANDERSON.

Citizens of Verona, Men and Women, Relations to both Houses, Pages, Maskers, Guards, Musicians, Watchmen, Attendants, &c., &c.

Scenery by Messrs. HAWES CRAVEN, CUTHBERT, BRUCE SMITH, W. T. HALL, W. PERKINS, and J. O'CONNOR.

The incidental music composed by Mr. ANDREW LEVEY.

The Dances arranged by Mr. JOHN D'AUBAN.

The Costumes made by AUGUSTE et Cie, from designs by the Hon. LEWIS WINGFIELD.

Machinist, Mr. J. KNIGHT.

Assistant Stage Manager, Mr. SEALY.

Acting Manager & Treasurer ... Mr. CHARLES J. ABUD.

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NOTICE.

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.

No Fees of any kind are permitted, and the Management trust that in their endeavour to carry out this arrangement, they may rely on the co-operation of the Public, who are requested should there be any cause of complaint, to refer at once to the Acting Manager.

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Synopsis of Scenery.

ACT I.

SCENE 1.—Piazza dell' Erbe, Verona	O'Connor.
SCENE 2.—A Room in Capulet's House	Hall.
SCENE 3.—A Street	..	..	..	O'Connor.
SCENE 4.—A Hall in Capulet's House	..	..	..	Harves Craven.

ACT II.

SCENE 1.—A Street	..	..	..	O'Connor.
SCENE 2.—Capulet's Garden	..	..	..	O'Connor.

ACT III.

SCENE 1.—The Monastery	..	..	..	Harves Craven.
SCENE 2.—A Grove, without Verona	..	..	..	Harves Craven.
SCENE 3.—A Nook in Capulet's Garden	..	..	..	Harves Craven.
SCENE 4.—A Chapel connected with the Monastery	..	..	..	Harves Craven.

ACT IV.

SCENE 1.—Piazza Dante, at Verona	..	..	..	O'Connor.
SCENE 2.—Friar Laurence's Cell	..	..	..	Bruce Smith.
SCENE 3.—Balcony and Interior of Juliet's Chamber	..	..	..	Bruce Smith.
SCENE 4.—Interior of Juliet's Chamber	..	..	..	Bruce Smith.
SCENE 5.—Friar Laurence's Cell	..	..	..	Bruce Smith.
SCENE 6.—Juliet's Chamber	..	..	..	Bruce Smith.

ACT V.

SCENE 1.—A Street in Mantua	..	..	..	Perkins.
SCENE 2.—The Monastery	..	..	..	Harves Craven
SCENE 3.—A Churchyard, without Verona	..	..	..	O'Connor.

The action takes place in Verona, or its immediate vicinity, with the exception of Scene 1, Act V.

PROGRAMME OF MUSIC.

Overture	-	-	-	"Rosamunda"	-	-	Schubert.
Entr'acte	-	-	-	"Preciosa"	-	-	Weber.
New Valse	-	-	-	"La Veronese"	-	-	Andrew Levey.
(Composed expressly for and dedicated to Miss MARY ANDERSON.)							
Selection	-	-	-	"Rigoletto"	-	-	Verdi.
Entr'acte	-	-	-	"Summer Night in Norway"	-	-	Lauder.
The music of the dance ("Italia") in First Act, and the New Valse, "La Veronese," published by Metzler and Co., 42, Great Marlborough Street, W.							

Stage Manager, Mr. E. EDMONDS. Musical Director, Mr. ANDREW LEVEY.

DOORS OPEN AT 1.30. PERFORMANCE COMMENCES AT 2.

Stalls, ros. Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s. Private Boxes, £2 2s. to £4 4s.

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